

Executive Proclamation

State of South Dakota

Office Of The Governor

WHEREAS, The arts, and the creative spirit which motivates them and which they personify, are an essential part of this State's human resources; and,

WHEREAS, The arts in South Dakota entertain us, educate us, and enrich our lives; and,

WHEREAS, The best interests of the State and its people require that artistic expression in all of its forms be broadly disseminated for everyone to experience and enjoy in order to sustain and enhance our cultural and economic progress; and,

WHEREAS, The South Dakota Arts Council, its members and staff, and the Foundation for the Arts in South Dakota are celebrating the development of the arts in our State with special events; and,

WHEREAS, The Governor's Awards in the Arts will honor creative achievement and outstanding support of the arts in South Dakota:

NOW, THEREFORE, I, WILLIAM J. JANKLOW, Governor of the State of South Dakota, do hereby proclaim the days of February 16-17, 1984, as

ARTS '84

in South Dakota, and urge all citizens of our State to recognize the outstanding contributions of our artists and arts-oriented individuals and institutions during Arts '84 and encourage all South Dakotans to participate in and support their local arts organizations.



ATTEST:

Alice Kundert
ALICE KUNDERT, SECRETARY OF STATE

IN WITNESS WHEREOF, I have hereunto set my hand and caused to be affixed the Great Seal of the State of South Dakota, in Pierre, the Capital City, this Thirty-first Day of January, in the Year of Our Lord, Nineteen Hundred and Eighty-Four

William J. Janklow
WILLIAM J. JANKLOW, GOVERNOR

STATE OF SOUTH DAKOTA - BUREAU OF ADMINISTRATION - OFFICE OF RECORDS MANAGEMENT - CERTIFICATE OF AUTHENTICITY
THIS IS TO CERTIFY THAT THE MICROPHOTOGRAPHIC IMAGE APPEARING ON THIS SLIDE OF MICROFILM IS AN ACCURATE REPRODUCTION OF THE ORIGINAL RECORD AND WAS MICROFILMED IN THE REGULAR COURSE OF BUSINESS ACCORDING TO THE PROVISIONS OF SOUTH DAKOTA COMPILED LAW 1-27-4. IT IS FURTHER CERTIFIED THAT THE PHOTOGRAPHIC PROCESS USED FOR MICROFILMING OF THE ABOVE RECORDS WAS IN A MANNER AND ON MICROFILM WHICH MEET THE RECOMMENDED REQUIREMENTS OF THE NATIONAL BUREAU OF STANDARDS FOR PERMANENT MICROPHOTOGRAPHIC REPRODUCTIONS. REDUCTION 25:1 ROLL NO 4
DATE MICROFILMED November 6, 1985
CAMERA OPERATOR Bill Dease